



STEPHEN DAY – *LOST & FOUND*

This deep house and disco darling from Darlington should be familiar to most nightlife punters here after his popular stints at the old Ministry Of Sound and StereoLab. The former studio 54 specialist can now be found residing at Avalon Singapore, but in between his busy nights, Day's days have been spent crafting this gem of an EP entitled *Lost & Found!* The release features a pair of tech house dazlers in "9 Months" and "It Can Be Found" alongside deft remixes from Brandon P and Dave Pezzner respectively. This is Day's first release on Ecstasy Records (run by progressive house up-and-comer DJ Seng Wei) and we strongly urge you to pick this up when it drops on 11 January via digital retailers such as iTunes, Beatport, Traxsource.

ecstasyrecords.com/links



SKREAM – *SKREAMIZM 7*

From "Midnight Request Line" to Magnetic Man, Skream's never really strayed too far from his bread and butter. Sure, he may be a superstar DJ now, but his releases (commercial or underground), have always stuck to his dubstep roots. But while that may be true in the past, his latest *Skreamizm* EP looks to unveil a different side of Skream with an insane expansion of range. Lead single "Copy Cat" features Kelis providing vocals on a sexy R&B meets minimalist house tune; while "Sticky" sees him stretching newly-developed 4/4 muscles with a straight-up techno track. Our minds are blown, and we're definitely digging Skream's willingness to explore.

soundcloud.com/skreamizm



SILVERSTEIN – *THIS IS HOW THE WIND SHIFTS*

Ontario post-hardcore veterans Silverstein have been at this for a while, and through six stellar albums, they've nary set a foot wrong. But steady success hasn't stifled Silverstein's ambition. With their seventh studio effort, *This Is How The Wind Shifts*, the band is looking to craft their first concept album – with a start to finish story discussing "life, loss, trial and error, success within failure, failure within success, the struggle between your actions and your feelings." As the title suggests, every song will have a twin track telling a parallel narrative, exemplifying how stories can suddenly twist depending on the change of a single event. **J**

www.silversteinmusic.com

FIVE MINUTES WITH... GOLDROOM

Text Nadia Rahmat **Interview courtesy of** The Lo & Behold Group
Image Vitalic Noise/Laurie Scavo



Goldroom's definitely got a knack for encapsulating our senses in a blanket of nostalgic summery tunes (think along the lines of Classixx and Poolside). Josh's finesse for conjuring lush atmospheric sounds is likely linked to his formative years spent in the tropical haven that is California, and his latest single "Fifteen", featuring heady vocals from Australian singer Chela, is proof in the pudding. We caught up with the laidback Californian kid over at The White Rabbit to talk about the success of "Fifteen", his transition from NightWaves to a solo producer, and exciting plans for a full-length album!

So have you always wanted to do a solo project? Or did the sounds of NightWaves pave the way for your inspiration to start solo?

I've always found songwriting and music creation to be a very personal thing, so in retrospect, I should've always known I'd end up doing my own thing. I also love the camaraderie and excitement that comes with playing music with others. NightWaves was actually the first time in my life that I felt good enough about the music I was a part of to actually try and get people to listen to it... the fact that some people actually liked it was so exciting and inspiring. Without that experience I would have never thought to start a solo project.

We're digging the smooth and hazy synths from "Fifteen"! What's the story behind the song?

That song took a very long time to finish. I have this demo, with me singing on it that took about one day to complete. It sat in that form for well over a year before I realised that it should be a Goldroom song. I had always loved it, but it didn't really have a place in NightWaves. Of course I found Chela, who we put on the final version of the song, but the original demo is a pretty interesting thing to listen to. Maybe I'll release it one day so everyone can hear how that song started...

It's been getting a lot of hype lately and yet you've released it as a free download! How generous of you...

That was actually a very hard decision to make! I believe really strongly that artists should value their own music more than they are these days. Part of the problem with piracy is that artists have been somewhat willing participants in the problem. That said, I really wanted to give back to everyone who have been so supportive and I thought that would be a great opportunity to do something like that. As for the song doing well, that's just so cool to think about all of the people that the song has reached.

Any plans of producing a full-length album then?

Yes! I'm probably 75-80% through the writing of the album. I have a lot of demos that I'll be working on over the next couple of months. I'm sure I'll be putting out a few more singles over the next handful of months, but I'm really hoping to put an album out next summer. It would be a dream come true.

Lastly, we can't help but ask. What would you do if you ever discover a Goldroom?

Wouldn't that make the world implode, like crossing the streams in Ghostbusters? Too much to think about guys. (Laughs) Thanks for chatting with me!

facebook.com/goldroomtunes